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By Joanne Hershfield

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Joanne Hershfield is the author of Imagining la Chica Moderna (3.73 avg rating, 11 ratings, 0 reviews, published 2008), Mexican Cinema/Mexican Woman, 194

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Mexican Culture - NNDB -

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Joanne Hershfield. Imagining la Chica Moderna: Women, Nation, and Visual Culture in Mexico, 1917 1936. Durham, N.C.: Duke University Press. 2008.

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<http://www.tandfonline.com/doi/full/10.1080/09612025.2011.536425>

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In the years following the Mexican Revolution, visual images of la chica moderna, the modern woman, au courant in appearance and attitude, popped up in mass media

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http://muse.jhu.edu/journals/enterprise_and_society/v013/13.4.berger.pdf

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In Imagining la Chica Moderna, Joanne Hershfield examines these images, and how images of traditional types of Mexican women, such as la china poblana

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